

ARCHEOLOGIA CLASSICA – Journal of the Department of Classics, Sapienza University of Rome
EDITORIAL REGULATIONS

HEADING, SUBHEADING, BODY TYPE, AUTHOR'S NAME

- The heading of the article must be written in centred capital letters, 14pt font.
- Any subheading must be in centred capital letters, 12pt font.
- Any subheading in the body type must be written in small capitals, flush left without indent, 12pt font, justified.
- The body type text must include a justified indentation, 12pt font, at the beginning of each paragraph.
- The author's name is written in full at the top centre of the home page, above the heading.
- Any appendices must be written in 11pt font.
- Footnotes must be in 10pt font, justified.
- For Greek, *Unicode* characters must be used both in the main text and in the bibliography.

BIBLIOGRAPHY

The bibliography, at the end of the article, preceded by the BIBLIOGRAPHY (in capital letters) word, must be drawn up following the OXFORD system. The author's name is abbreviated in small capitals followed by the year of publication of the writing, followed by a colon (:) and the breakdown; the author's name (first initial plus surname) must be followed by the title of the work, in italics in the case of a monograph, in plain type between directional double quotation marks «...» in the case of an article, followed by the name of the magazine in italics – abbreviated following the regulations of the *Deutsche Archäologische Bibliographie* –, the volume of the series, year and exact number of pages (beginning and end) of the article itself. In the event that the breakdown occupies more than one line, the second line must include an indentation compared to the first. Example:

COARELLI 1983: F. COARELLI, *Il Foro Romano. Periodo arcaico*, Roma 1983.

KORRES 1997: M. KORRES, «Die Athena-Tempel auf der Akropolis», in W. HOEPFNER (hrsg. von), *Kult und Kultbauten auf der Akropolis*, Internationales Symposium (Berlin 1995), Berlin 1997, pp. 218-245.

ZEVI 2004: F. ZEVI, «Ancora su *T. Statilius Taurianus* e il serapeo di Ostia», in *Epigraphica* 66, 2004, pp. 95 -108.

In the case of abbreviation of two or more works by the same author published in the same year, the letters a, b, etc. must be added immediately after the year of publication. For example:

OHLY 2001a: D. OHLY, *Glyptothek München Griechische und Römische Skulpturen*⁹, München 2001.

OHLY 2001b: D. OHLY, *Die Aegineten. Tafeln II. Die Westgiebelgruppe. Tafeln III. Die Gruppen auf dem Altarplatz, Figürliche Bruchstücke, Akrotere, Aus der Tempelcella, Die klassizistische Restaurierung der Aegineten*, München 2001.

EDITORIAL REGULATIONS

If the work was written by two or three authors, the names must be separated by a comma both in the abbreviation and in the breakdown. For example:

KAVVADIAS, KAWERAU 1896: P. KAVVADIAS, G. KAWERAU, *Die Ausgrabung der Akropolis vom Jahre 1885 bis zum Jahre 1890*, Athens 1896.

If the work was written by more than three authors, the abbreviation must indicate the name of the first author followed by the wording *ET AL.*, while the names of all the authors must be indicated in the bibliographic breakdown.

If a re-edition of the work is quoted, the number of the edition itself must be placed in superscript after the title of the work. For example:

OHLY 2001: D. OHLY, *Glyptothek München. Griechische und Römische Skulpturen*⁹, München 2001.

Regarding the phrase edited by the language of the edition is used, followed by the name of the editor:

Italian: a cura di

French: éd.

English: ed. (singular); eds. (plural)

Spanish: ed. (singular); eds. (plural)

German: hrsg.

ABBREVIATIONS

AL. (in capitals) = *ALII*

cfr. = compare

cm = centimetres

col./coll. = column/columns fig./figg. = figure/figures

h = height

ibid. = *ibidem*

ID.; EAD. (in small capitals) = Ditto; Eadem inv. = inventory

l. = length

largh. = width

m = metres

n./nn. = number/numbers nota = note

p./pp. = page/pages

s./ss. = following (singular/plural)

EDITORIAL REGULATIONS

sp. = thickness

s.v. = sub item tav./tavv. = table/tables

tav. f.t. = table outside text v./vv. = verse/verses

vd. = see

ILLUSTRATIVE MATERIAL

All material illustrating the contributions must be indicated with *Fig.* – the figure number must also be put in italics, in brackets. Example: (*Fig. 1*) – and numbered in series without distinction between photographic subjects and drawn subjects. In captions, both *Fig.* and the number are to be written in plain type, followed by a full stop (.) and by a brief description of the subject, preceded by the name of the city (in small capitals) and the place the subject is conserved at. If an image used is taken from the work of another author, said author's name must be included (abbreviated and in brackets), with the number of the figure, at the end of the caption. If it is a photo of the author, write (Author's photo); if it is a photo taken by a third party you must include their name (photo M. Rossi). For example:

Fig. 17. ATHENS, Acropolis Museum. Statue of Athena and a fallen giant, from the pediment of the Gigantomachy (from HURWIT 1999, fig. 96).

FURTHER DIRECTIONS

- Units of measurement come before their number: m 100; cm 50; mm 25.
- CIL indications are as normal: e.g., *CIL*, XIV ...
- Any acknowledgements are to be included in Note 1.
- With the exception of proper nouns, Latin terminology must be in italics.
- Source citation is as normal: e.g., *CIC. de Off.* I, 22.
- Citations of Latin texts must be in italics.
- Citations of other texts must be in plain type between directional double quotation marks «...».
- For reviews, the bibliography must be cited within the text (in full the first time, subsequently abbreviated).

FINAL SUMMARY

Each article must be accompanied by a short abstract, maximum 10 lines, preferably in English (or French, or German, or Spanish). It is advisable to also send the text in Italian, so the editorial staff can send it off for correction by translators.

WHERE TO SEND CONTRIBUTIONS

All contributions must be sent to the editorial staff at: archeologiaclassica@uniroma1.it